



Art of Symbols

Ancient Cultures

Art Portfolio

By Koorosh Nejad

London, 2020

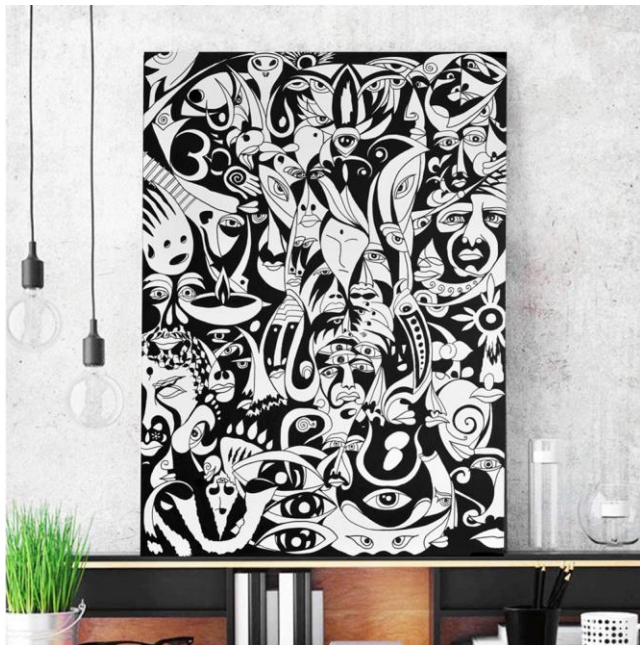
My work is my reflection on symbols, signs, characters and other symbolic elements of ancient cultures. I research a particular culture first, then pick those elements I wish to use in the artwork, add my own taste to the element, add my own elements that are mainly inspired by cubism, make the design then complete the painting. My works are mostly black and white.



1- The Infinity - Ancient Greece



2- The Sun - Ancient Mayans



I love to create work that reflects my love of the source material I work from, the ancient cultures and their untold stories, various ancient mystery traditions, and the ever-unfolding and often mystical experience of being alive in a world that is apparently material, immaterial, and prone to all manner of interesting archetypal expressions and wonderments.

3- The Patience - Ancient India

Collage and the manipulation of pre-existing elements is a method of working that I find compelling, satisfying and often surprising. The process of moving from found elements, through various permutations of trial and error and association and integration between the chosen elements, allows freedom of play and discovery that feels endless, despite its seeming inbuilt limitation.



4- The Life - Ancient Egypt



5- The Present - Vikings

I tend to let the making process find its own way to resolution whilst maintaining a reasonable control over the core element of the design- that I usually embed it, as the combined elements and direction of the piece make way for something previously unknown or unexpected to come through.

The final artwork is a painting; acrylic on stretched canvas.



6- The Earth - Ancient Romans

Artworks

Style: Abstract/Cubist

Media: Acrylic on canvas

Dimensions: 100x70 or 70x100 cm (28x40, or 40x28 inches)

Portfolio on Saatchi: <https://www.saatchiart.com/kooroshnejad>

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Koorosh Nejad, a Canadian citizen with Persian roots, lived in several countries and now settled in South London. He is a self-taught artist with a passion for ancient cultures.

Koorosh Nejad has a unique fashion in illustrating cultures in their symbols. His black and white abstract designs demonstrate fear, love, hope, passion, and feelings of people from ancient cultures. His work is a new angle to the art of symbols. His designs often include symbols, alphabets, signs, and other figurative shapes and characters of a specific culture.